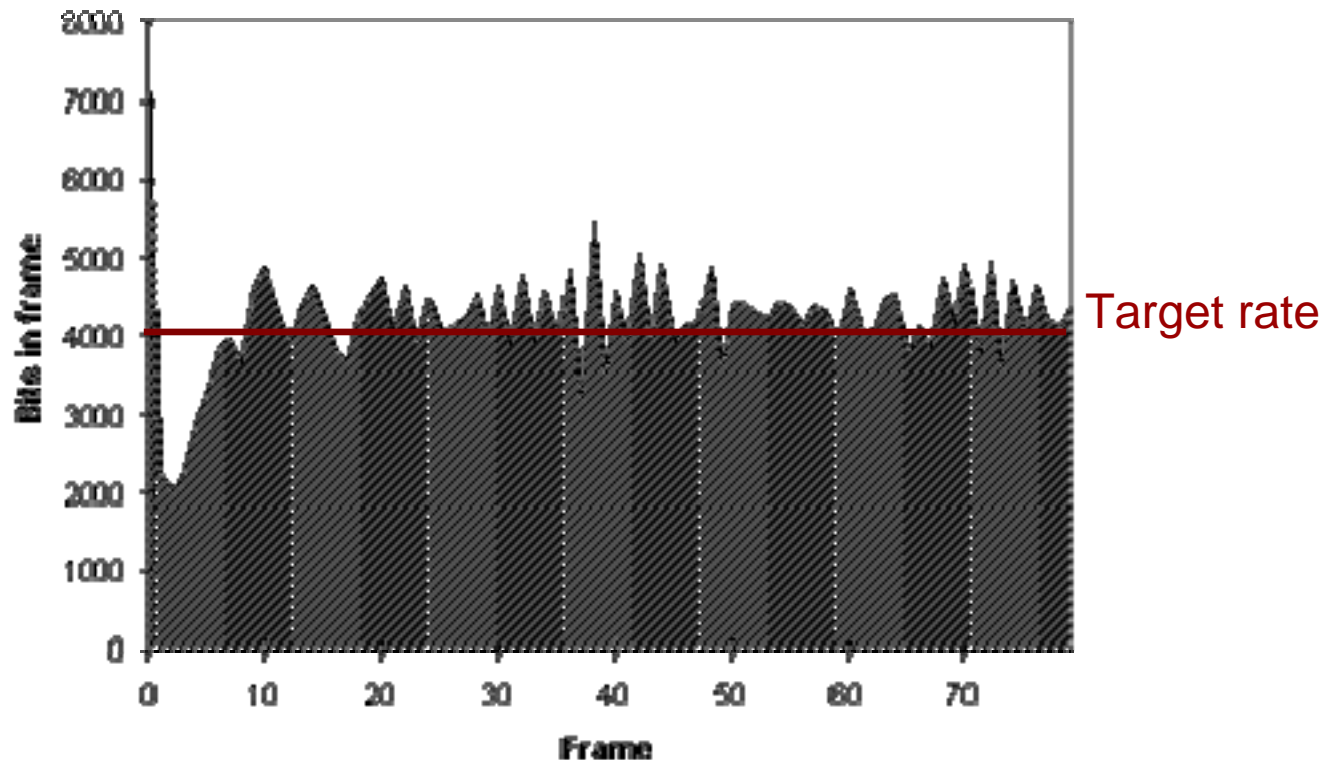


Rate-Distortion control for H.264/AVC in video compression systems with memory restriction

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Rate Control

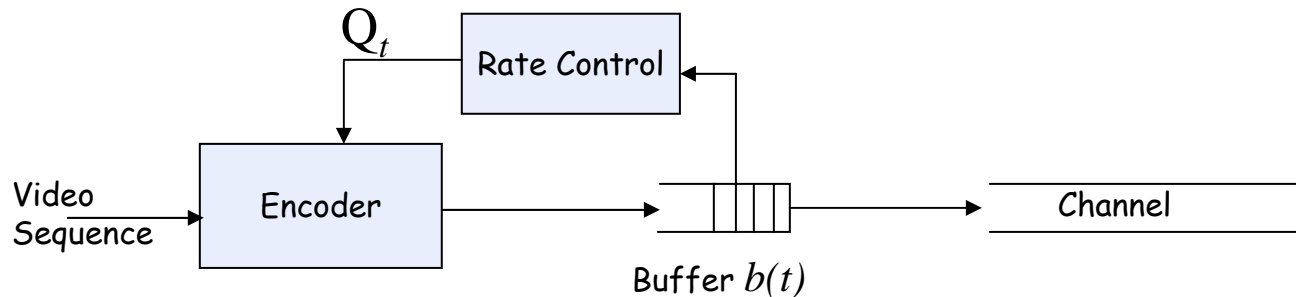
Rate control guarantees that the resulting image size is not higher than the given threshold value



Rate control mechanism is required to map varying encoder output bit rate onto the constant bit rate channel

Rate Control algorithm in H.264

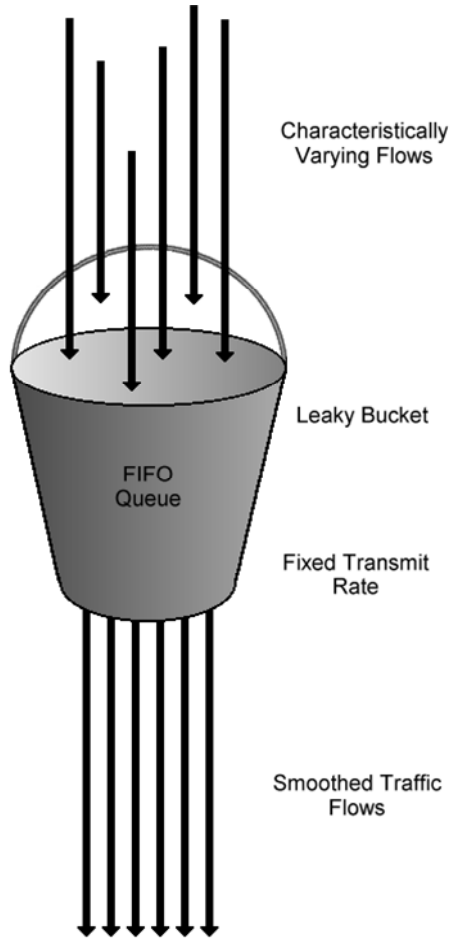
Main idea: choose Q_t so that $b(t) \approx B'$



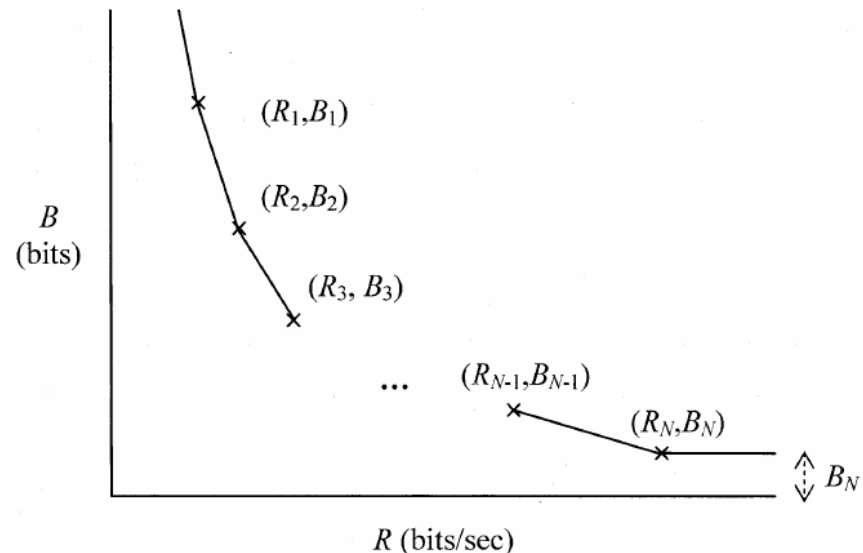
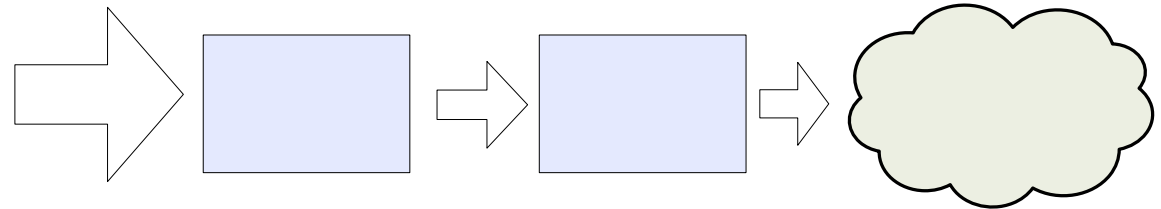
Problem: $r(Q_t)$ can't be computed in advance before encoding and can be only predicted

- Buffer **filling up**
 - the **quantization step size** in the encoder is **increased** which **increases** the compression factor and **reduces** the output bit rate
- Buffer starts to **empty**
 - the **quantization step size** is **reduced** which **reduces** compression and **increases** the output bit rate

Hypothetical Reference Decoder



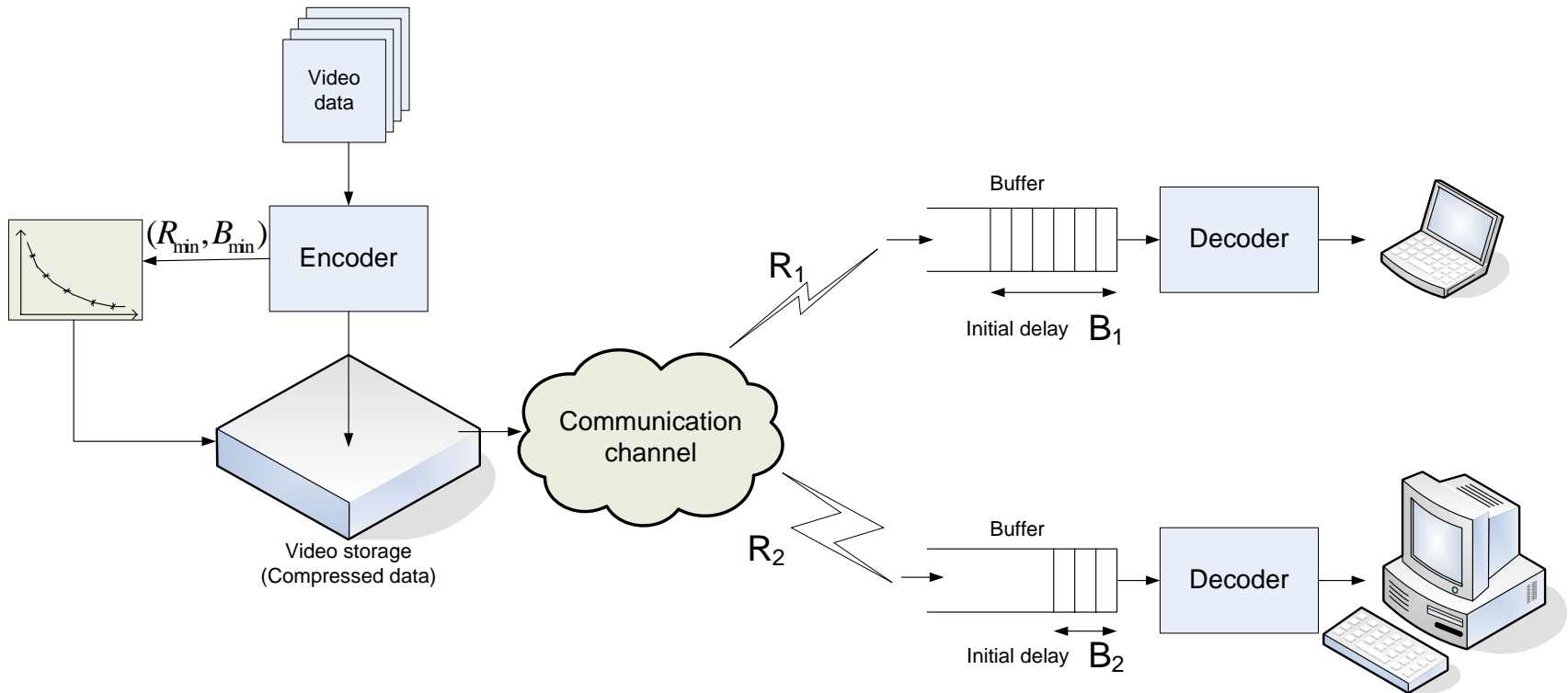
Hypothetical reference decoder of a given buffer size should decode the video bit stream without suffering from buffer **overflow** or **underflow**



A **leaky bucket** is a direct metaphor for the encoder's buffer

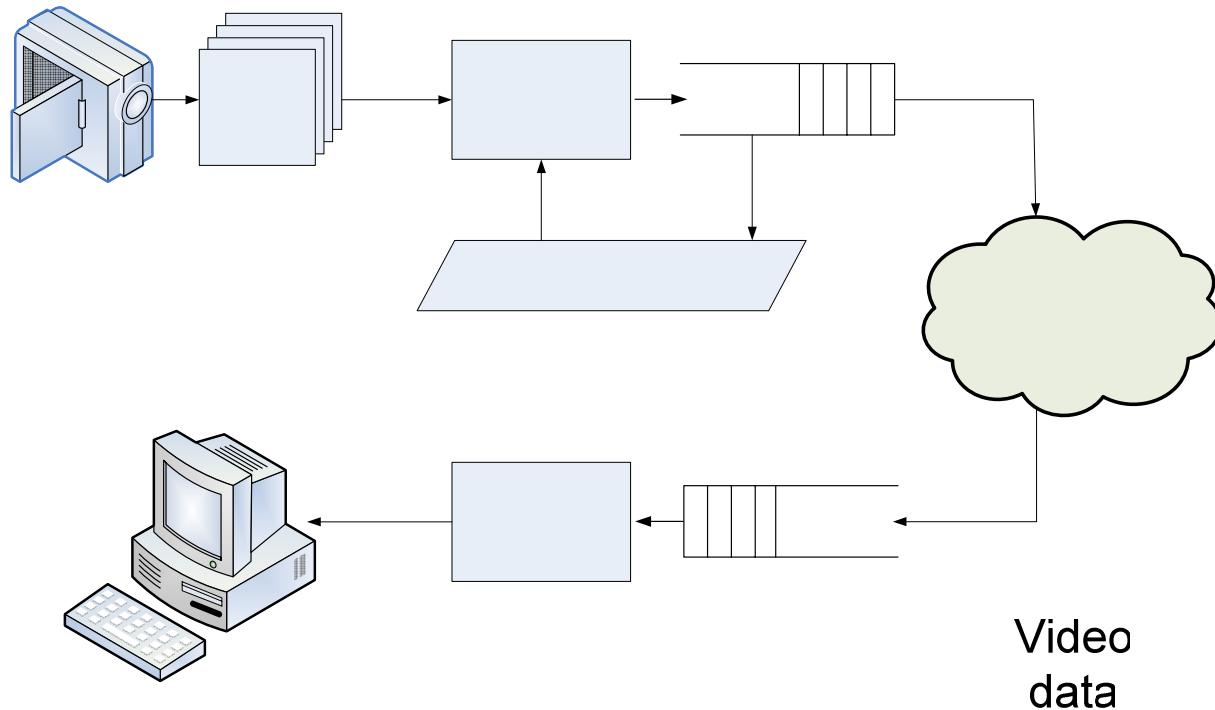
Transmission system with preliminary compression

Depending on the channel rate decoder chooses the initial start-up delay according to the information about pairs (R_{\min}, B_{\min}) received from the encoder



$$R_1 < R_2 \Rightarrow B_1 > B_2$$

Real-time compression and transmission system



$$b(t) = \max\{0, b(t-1) - r\} + r(Q_t),$$

where $b(t)$ – number of bits in the buffer at time moment t ,
 r – channel rate

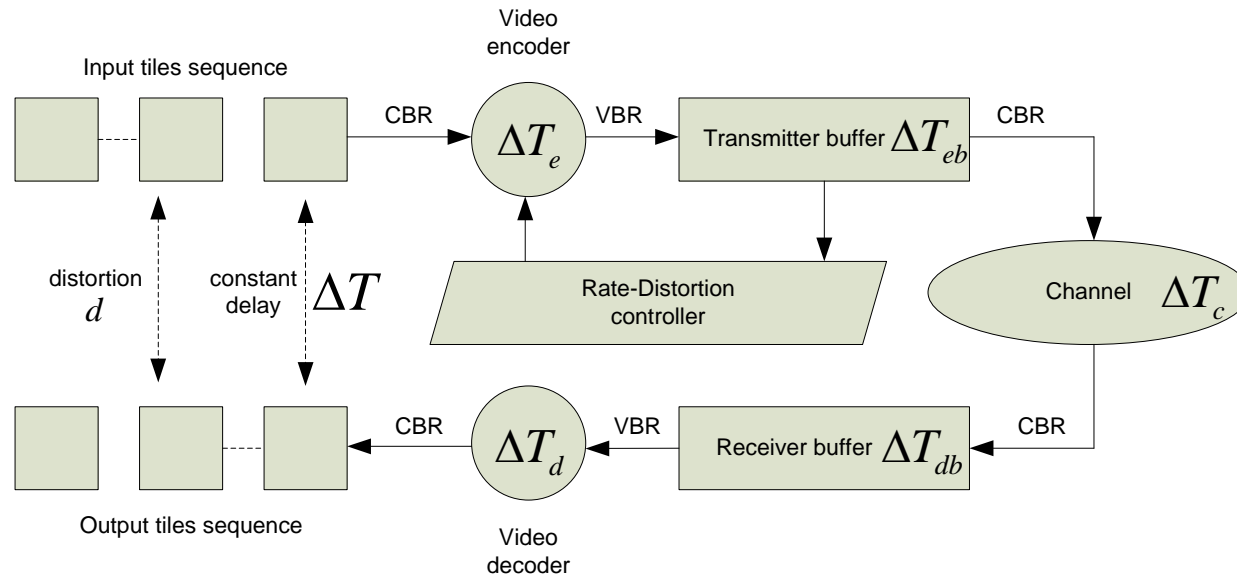
Problem statement

- System of video compression and transmission (based on H.264/AVC)
 - small memory consumption at transmitter/receiver (256x16)
 - single video frame 1024x768, 25 Fps

Resume: **No motion compensation, only Intra frames**

Goal: provide the acceptable level of quality for video sequence for a given channel throughput

Delay requirements



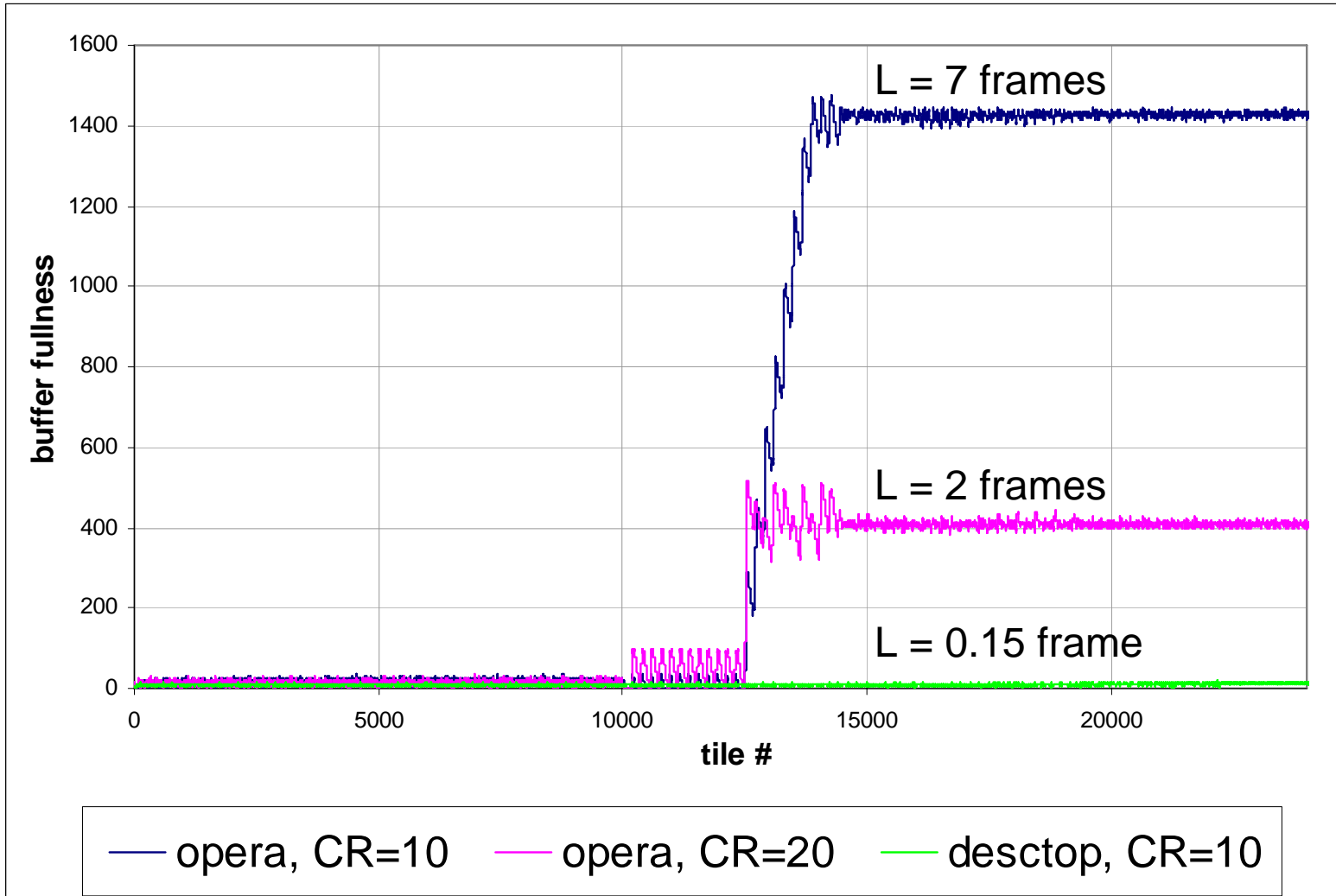
$$\Delta T = \Delta T_e + \Delta T_{eb} + \Delta T_c + \Delta T_{db} + \Delta T_d$$

$$\Delta T_e = \Delta T_d = \frac{1}{Fps \cdot N}$$

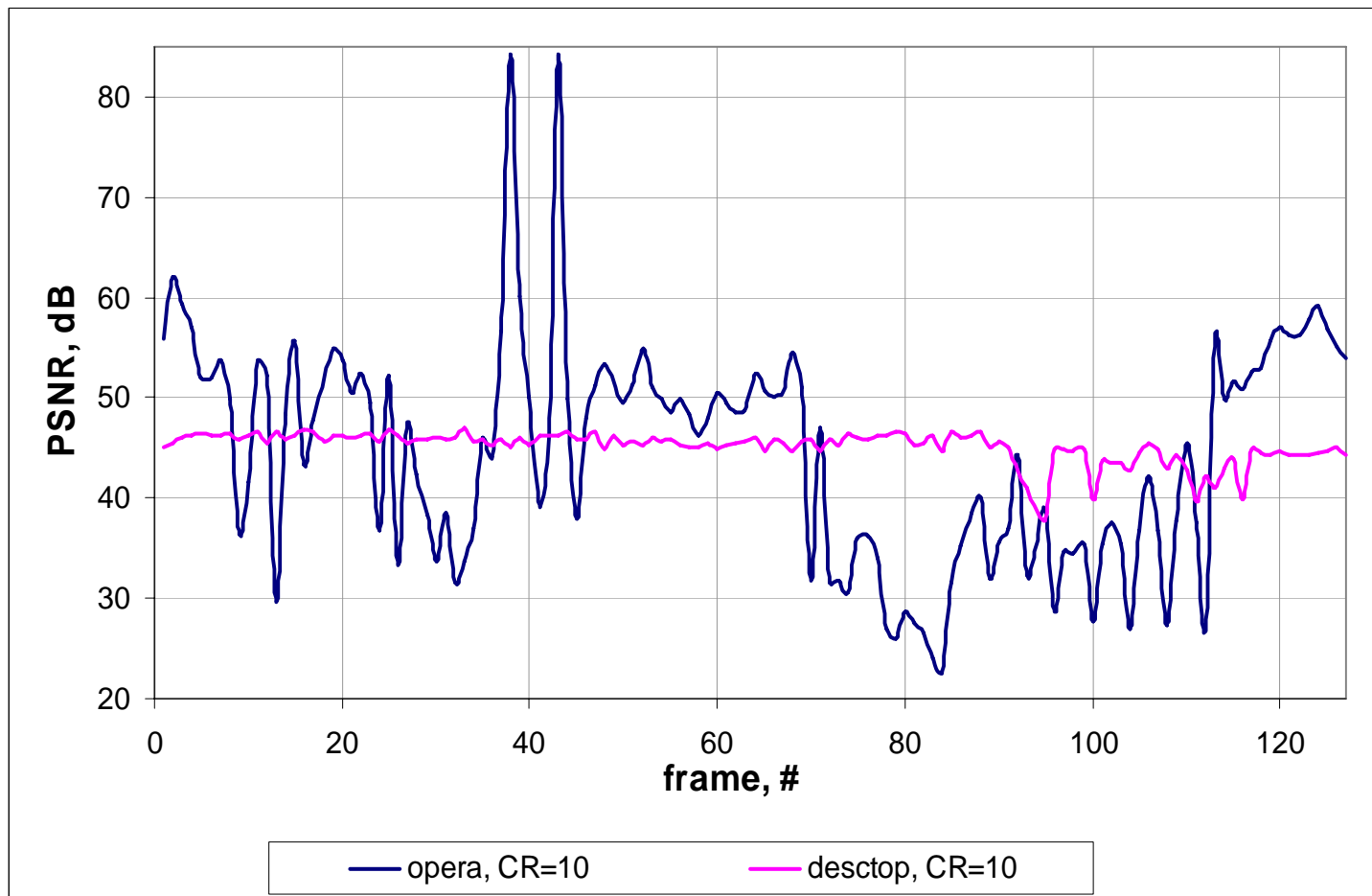
$$\Delta T_{eb} + \Delta T_c + \Delta T_{db} = L$$

$$\begin{cases} B_{\max}^e = B_{\max}^d = L \cdot r \\ b^e(t) \leq B_{\max}^e \end{cases}$$

Delay values for H.264



PSNR fluctuations for H.264



```
frames[0].(
  ById('logo
  ает фреймы
  />страницу
```

25 dB

```
frames[0].(
  ById('logo
  ает фреймы
  />страницу
```

55 dB

```
frames[0].(
  ById('logo
  ает фреймы
  />страницу
```

original

Proposed RD-control

Optimization task (for all tiles):

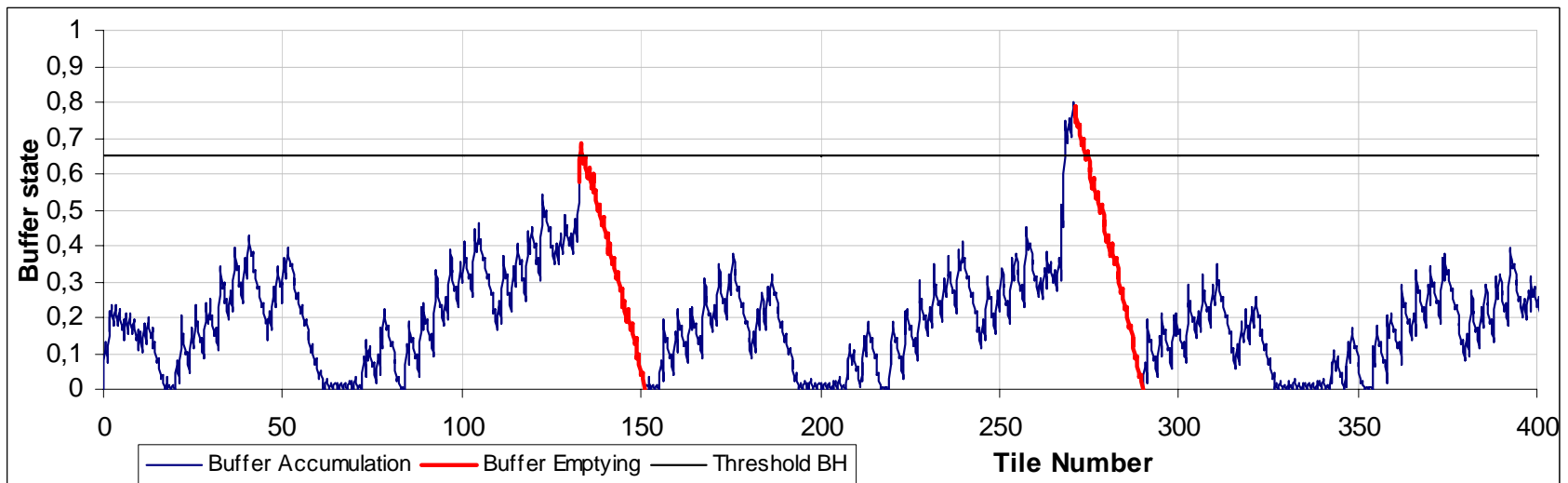
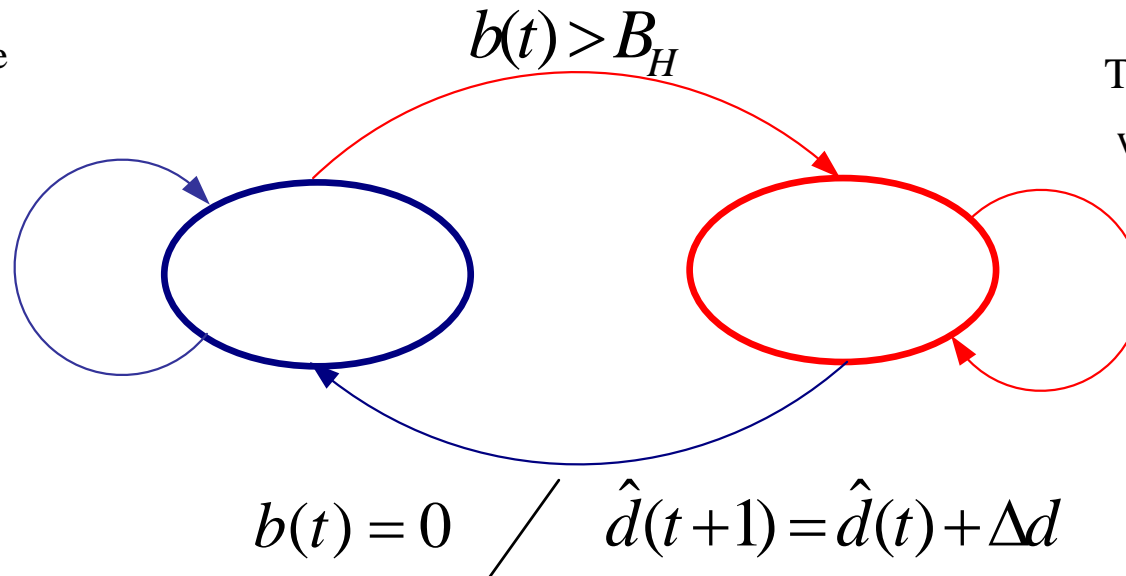
$$\left\{ \begin{array}{l} \text{minimize } \max_t d(Q_t) \\ b(t) \leq B_0 \end{array} \right. ,$$

where $b(t) = \max\{0, b(t-1) - r\} + r(Q_t)$,

Proposed algorithm

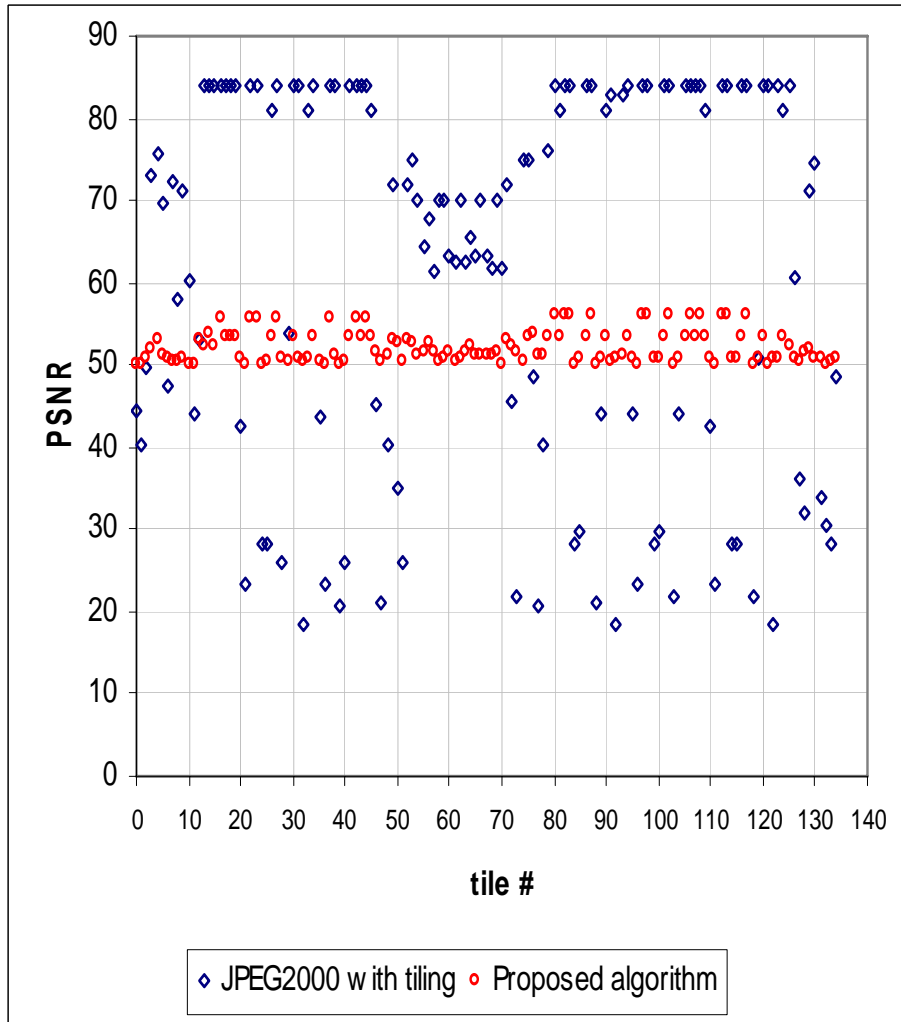
Transmit current tile
with distortion $\hat{d}(t)$

Transmit current tile
with distortion d_{empty}

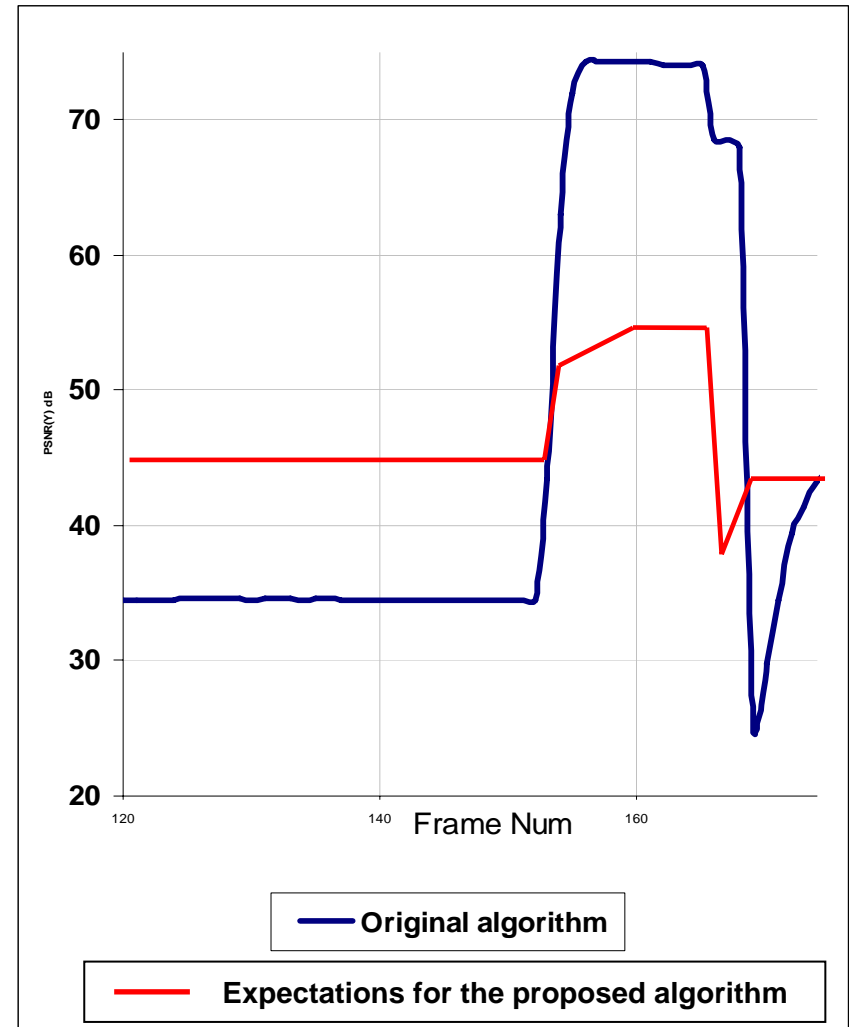


Original vs. proposed algorithms

JPEG2000



H.264/AVC



Summary

- H.264 original Rate Control algorithm is good for transmission scheme with preliminary compression
- For real-time compression and transmission another approaches should be used

Other papers on this theme

- *F. Jelinek*, “Buffer Overflow in Variable Length Coding of Fixed Rate Sources”, IEEE Transactions on Information Theory, vol. IT-14, No. 3, May 1968
- *A.R. Reibman*, “Constraints on Variable bit-rate Video for ATM Networks”, IEEE Transactions on circuits and systems for video technology , vol.2, No. 4, December 1992
- *C.-Y. Hsu, A. Ortega, M.Khansari* , “Rate Control for Robust Video Transmission over Burst-Error Wireless Channels”, IEEE Journal on Selected Areas in Communications, vol. 17, No. 5, May 1999